

NAOMI FISHER

Born in Miami, 1976

Lives and works in New York & Miami

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Education

1998 Maryland Institute College of Art, Baltimore, BFA

Public Art Commissions

- 2021 Bluebell, a site specific 15 foot tall sculpture utilizing solar thermal technology
Permanent project commissioned by the Oslo Kommunes Kunstsamling, Norway
(Fall 2021 installation scheduled)
- 2018 Aracaceae, a series of gates and fencing based on the botanical structure of an Aracaceae Palm
Permanent project Commissioned by Codina Partners, Miami
- 2017 Palm Frieze, 6 Story Building Facade
Permanent project Commissioned by Codina Partners, Miami
- 2017 Atlantico, Permanent project commissioned by Atlantico, Miami
- 2017 #Puzzled, Underline, Miami
Temporary Project commissioned by Miami-Dade Cultural Affairs funded by ArtPlace
- 2016 Palm Terrazzo
Permanent project Commissioned by Codina Partners, Miami
- 2015 Fairchild Botanical Reliefs by Artist Naomi Fisher, Permanent project commissioned by
Fairchild Tropical Botanic Gardens, Miami.

Select Solo Exhibitions

- 2018 Aracaceae, Givenchy, Miami
- 2014 Dancarchy, Home Alone 2, New York
- 2013 Lay of the Land, University Gallery, University of Florida, Gainesville
- 2011 Jungle Sweat, Roseate, Vizcaya Museum and Gardens, Miami
- 2011 Myakka, Fredric Snitzer Gallery, Miami
- 2009 The Brave Keep Undefined a Wisdom of their Own, Leo Koenig Inc., New York
- 2009 A Line in the Sand, Tomio Koyama Gallery, Tokyo, curated by Agatha Wara
- 2006 Decadence is Degradation, Fredric Snitzer Gallery, Miami
- 2005 Naomi Fisher, Galerie Emmanuel Perrotin, Paris, France
- 2005 Clear Cut, Kemper Museum, Kansas City, Missouri, curated by Elizabeth Dunbar
- 2004 Abandon, Lombard-Freid Fine Arts, New York
- 2003 You Know That It's Real If You Feel That It's Real, Fredric Snitzer Gallery, Miami
- 2002 Naomi Fisher, Galleria Francesca Kaufmann, Milan, Italy
- 2002 The Darkest Hour, Lombard-Freid Fine Arts, New York
- 2001 New Work Miami: Naomi Fisher, Miami Art Museum
- 2001 New Work, Fredric Snitzer Gallery, Miami
- 2000 Backyard, Lombard-Freid Fine Arts, New York
- 2000 Backyard, Fredric Snitzer Gallery, Miami
- 2000 Backyard, INOVA, University of Wisconsin, Milwaukee

Select Group Exhibitions

- 2021 The Green Goddess Reloaded, Museo de Arte Zapopan, Mexico, curated by Dorethée Dupuis
- 2020 My Body My Choice, Pérez Art Museum Miami, curated by Jennifer Ignacio
- 2020 Open Storage, Bass Museum of Art, Miami,
- 2020 Closer to Life, Hessel Museum of Art, Center for Curatorial Studies, Bard College
- 2020 From Dallas to Baum Bridge, LA River, Los Angeles, curated by Anna Frost
- 2020 Lover Earth: Art and Ecosexuality, Tang Museum, Saratoga Springs, NY
- 2019 The Green Goddess, Lille3000 Biennial, curated by Dorothee Dupuis, Lille, France
- 2019 Inaugural Exhibition, Rubell Museum, Miami,
- 2017 Within Genres: Selections from the Permanent Collection, Pérez Art Museum Miami
- 2017 Change Agents, Hollywood Art and Culture Center
- 2016 On the Verge of an Image, Considering Marjorie Keller, Gamble House, Pasadena, curated by Alika Cooper & Anna Mayer with Shamim Momim, L.A.N.D., Los Angeles Nomadic Division
- 2016 Tie His Hands Softly, Romeo, New York
- 2016 Mouthwater, YoungArts, Miami
- 2016 Pink Powder, Women Artists from the de la Cruz Collection, Cotilla Gallery, Miami
- 2015 No Man's Land - Women Artists from the Rubell Family Collection, Rubell Family Collection
- 2015 Philodendron: from Pan Latin Exotic to American Modern, Wolfsonian Museum, Miami Beach, curated by Christian Larsen
- 2015 Windowlicker, Center, Berlin, curated by Anna Frost, Antoine Renard, & Clemence de La Tour du Pin.
- 2014 To Have and To Hold, Rubell Family Collection, Miami
- 2013 Inaugural Exhibition, Pérez Art Museum Miami
- 2013 Performativity – Corporeal, MOCAtv, Los Angeles, curated by Katerina Llanes
- 2013 Pivot Points, MoCA North Miami, curated by Bonnie Clearwater
- 2013 Who Am I To You?, Museum of Art Ft. Lauderdale
- 2012 Aye Dunkelblau – Part Two, Künstlerhaus Stuttgart, curated by Susanne Winterling.
- 2012 Portrait of a Generation, The Hole Gallery, New York
- 2011 Liquid Matter, Fabric Workshop and Museum, Philadelphia
- 2011 Dadarhea, Canada Gallery, New York
- 2011 Standart Video Series, NY, LA, Miami, curated by Creative Time
- 2011 Goldmine: Contemporary Works from the Collection of Sirje and Michael Gold, University Art Museum, College of the Arts California State University, Long Beach.
- 2011 How Soon Now, Rubell Family Collection, Miami
- 2010 The Island, Los Angeles Nomadic Division (LAND) and OHWOW, Flagler Memorial Island, Miami, curated by Shamim Momim & Aaron Bondaroff
- 2010 Corrosion of Performity, (performance with SKINT), Max Fish, NY, curated by Pascal Spengeman and Andrew Kuo
- 2010 These Gifts Must Always Move, Sutton Gallery, Melbourne, Australia, curated by Alicia Ritson
- 2009 Untreated Strangeness, Momenta Art, NY, curated by Chris Kraus
- 2009 Miami Noir, Invisible Exports, NY
- 2009 Inaugural Exhibition, De La Cruz Collection Contemporary Art Space, Miami
- 2008 Dark Continents, Museum of Contemporary Art North Miami, curated by Ruba Katrib
- 2008 8 1/2 x 11, James Fuentes LLC., NY
- 2008 In Repose, The Galleries at Moore College of Art & Design, Philadelphia, traveling to World Class Boxing, Miami, curated by Lorie Mertes
- 2007 Traum & Trauma / Dream & Trauma, Kunsthalle Wien and MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- 2007 Generations USA, Pinchuk Art Centre, Kiev, Ukraine, curated by Peter Doroshenko
- 2007 Group Exhibition, Galerie Emmanuel Perrotin, Miami
- 2007 Top Soil, Casa Lin, Miami

- 2007 Art Basel Miami Beach Artist's Ball, Vizcaya, Miami
- 2006 Cooling Out, on the Paradox of Feminism, Halle fur Kunst, Luneberg, Germany, and Kunsthau Baselland, Basel, Switzerland.
- 2006 Palette, Greenberg Van Doren Gallery, NY
- 2006 Sweet Ecstasy, Galerie Nicola Von Senger, Zurich, Switzerland
- 2006 Panic Room: Works from the Dakis Joannou Collection, Centre For Contemporary Art, Athens, Greece, curated by Jeffrey Deitch and Kathy Grayson
- 2006 Making a Scene, Haifa Museum of Art, Haifa, Israel
- 2006 Garden Party, Deitch Projects, NY
- 2006 Mixed Emotions, Haifa Museum of Art, Haifa, Israel
- 2006 Think Warm, Tomio Koyama Gallery, Tokyo, curated by Agatha Wara
- 2005 Crash Test, Filter, Hamburg, Germany, curated by Kerstin Niemann
- 2005 Made in Miami, Museum of Contemporary Art, North Miami, curated by Bonnie Clearwater
- 2005 At This Time, Rubell Family Collection, Miami, FL, curated by Mark Coetzee
- 2005 Figuratively Speaking, Miami Art Museum, Miami, FL, curated by Peter Boswell
- 2005 Red, White & Blue, Spencer Brownstone Gallery, New York, curated by Erin Krause
- 2004 She's Come Undone, Artemis Greenberg-Van Doren Gallery, New York
- 2004 Miami Nice, Galerie Emmanuel Perrotin, Paris, France
- 2004 The Sixth Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA; traveling to Arthouse, Austin, Texas; Pennsylvania Academy of Art, Philadelphia, and the New Museum of Contemporary Art, New York
- 2003 Women Beware Women, Deitch Projects, New York, curated by David Rimanelli
- 2003 Patty Chang, Tracy Emin, Naomi Fisher, Paul McCarthy, the Moore Space, Miami, curated by Silvia Karman Cubina
- 2003 Imperfect Innocence, the Debra and Dennis Scholl Collection, The Contemporary, Baltimore, Palm Beach ICA, Palm Beach
- 2002 Inaugural Exhibition, Palais de Tokyo, Paris, curated by Jerome Sans and Nicolas Bourriaud
- 2002 Miami Currents: Linking Collection and Community; Miami Art Museum
- 2002 Full Contact, Galleria Civica d'Arte Contemporanea Montevergini, Siracusa, Italy
- 2002 Goddess, Gallery Lelong, New York
- 2002 Umano, Animale, Vegetale, Minerale, Galleria Alessandra Bonomo, Rome, Italy, curated by Mariuccia Casadio
- 2002 Officina Americana/American Atelier, Galleria di Arte Moderna, Bologna, Italy, curated by Renato Barilli
- 2002 Humid, the Moore Space, Miami, curated by Dominic Molon
- 2001 Let's Talk About Sex: Sexuality and the Body in Contemporary Art, Kunst Haus Dresden, Germany, curated by Susanne Altmann
- 2001 A Family Album: Brooklyn Collects, Brooklyn Museum of Art
- 2001 Naomi Fisher and Deborah Mesa-Pelly, Magazin 4, Vorarlberger Kunstverein, Austria
- 2001 Altered Landscape, LFL Gallery, New York, NY
- 2000 Making Art in Miami: Travels in Hyper Reality, Museum of Contemporary Art, Miami
- 2000 Publikulture, Museum of Art, Ft. Lauderdale.
- 2000 Identities, Galerie Rodolphe Janssen, Brussels
- 1999 Nothing in Common, Audiello Fine Art, New York
- 1999 Big River, Caribbean Contemporary Art, Port of Spain, Trinidad
- 1999 Booty Bass, Naomi Fisher & Luis Gispert, Centre Gallery, Miami
- 1999 Hot Spots: Los Angeles, Houston, & Miami, Weatherspoon Art Gallery, Greensboro, NC
- 1999 The Swamp, on the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville
- 1999 Selections from the Rubell Collection, USF Contemporary Art Museum, Tampa, Florida

Public Collections

Hirshhorn Museum and Sculpture Garden, Washington DC
Museum of Fine Arts, Boston
San Francisco Museum of Modern Art, San Francisco
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College
RISD Museum, Providence
National Museum of Women in the Arts, Washington DC
Deste Foundation, Athens, Greece
Olbricht Foundation, Essen, Germany
New Museum of Contemporary Art, Altoids Collection, New York, NY
Harn Museum of Art, University of Florida, Gainesville
Peres Art Museum Miami, Miami
Institute of Contemporary Art, Miami
The Rubell Museum, Miami

Boards, Panels, and Special Projects

2021 Advisory Board, Bridge Initiative (since 2018)
2021 Art Basel Miami Beach Jr. Host Committee (since 2000)
2018 Visual Arts National Panel Chair, National Young Arts Foundation (since 2013)
2018 Curator and producer of three performances for the NADA Art Fair, Miami
2017 Alumni Advisory Board, National Young Arts Foundation (since 2015)
2016 Co-organizer and Co-Presenter of the Common Field Convening, Miami
2016 Advisory Panel, percent for art referendum, City of Miami.
2013 Visual Arts National Panelist, National Young Arts Foundation (since 2010)
2001 Advisory Board, Art in General, New York

Selected Talks & Teaching

2020 Naomi Fisher, virtual walk through of the NADA art fair: Calls for deep systemic change is not a new topic for artists. Frustrations and desires bubble up in various forms, oscillating from ancient symbols to sci-fi theoretics, clashing with anxiety of the climate crisis and isolation we are experiencing during quarantine. Within these turbulent times, steps towards a better world include poetry and beauty.

2019 Artist Collaborating Critic, ARC350 Princeton Architecture Program (since 2017)

2019 Naomi Fisher tour of NADA Miami: Looking at possibilities of alternate realities in an age of climate chaos, artist and Bas Fisher Invitational (BFI) founder Naomi Fisher will explore art that navigates the challenges of finding a path to utopia through tech, dreams, and the love of nature.

2019 “Waterproof: A Pool Panel,” Naomi Fisher, Artist & Director of BFI; Katherine Fleming, founder, Bridge Initiative; Colin Foord, Coralmorphologic, artist & scientist; Misael Soto, artist; Ayesha Singh, artist. Bas Fisher Invitational, presented at the Standard, Miami Beach.

2019 “Artist Talk: Naomi Fisher & Siri Borge,” Gallery 2, Stamsund Teaterfestival, Norway.

2019 Conversation with Naomi Fisher and Katherine Fleming, Katerina Llanes, and Hayden Dunham at the Department of Reflection, Bas Fisher Invitational for the Bass Museum’s “Overtime.”

2018 “Discussion: Collaboration and Cooperation,” conversation moderated by A.I.R. Gallery Associate Director Patricia Margarita Hernandez with Helene Dumenil of Ballon Rouge Collective, Stefan Benchoam of Proyecto Ultravioleta, Ernesto Oroza of Espacio Provisional, NAME and Tabloid, Naomi Fisher of Bas Fisher Invitational, and Roxana Fabious of A.I.R. Gallery. NADA Miami.

- 2017 “Architecture Now: Building towards a Nomadic Future,” organizer/moderator of panel with Brandi Reddick, director, Art in Public Places, Miami Beach; Jason Chandler, architect, Miami; Germane Barnes, architect, Miami; and Alexandra Cunningham Cameron, architecture & design curator, New York. Bas Fisher Invitational, presented at Art Center South Florida.
- 2017 “Pop of Culture: Miami as a Blossoming Design Hub,” Panelists: Ralf Pucci, Pucci International; Jeff Quinn, Visual Artist; Jacob Lenard, Arquitectonica; Naomi Fisher, Young Arts Master Artist & 1994 Winner of Visual Arts; moderated by Dr. Drew Linsky, Editor-In-Cheif of Interiors South Florida & Contributing Editor, MIAMI Magazine. National Foundation for Young Arts.
- 2016 Visiting Critic, Photography Department, City University of New York, NY
- 2016 Organizer and panel moderator for: “Art Making under Accelerated Capitalism,” Marco Rosso, Dis, New York; Christopher Kulendran Thomas, artist, London; Annika Kuhlmann, curator, Berlin; Gean Moreno, director, Knight Foundation Art + Research Center, ICA Miami. Common Field Convening, Miami
- 2015 “Naomi Fisher on Jim Shaw: The End is Here” Outside the Box Gallery Talks, New Museum, NY
- 2015 Visiting Critic, Saas-Fee Summer Institute of Art, Saas-Fee, Switzerland
- 2015 Salon | Discussion | “Solo Show is a Group Show,” with Mattia Bosco, Artist, Milan; Naomi Fisher, Artist, Miami; Samuel Saelemakers, Associate Curator, Witte de With Center for Contemporary Art, Rotterdam; Gaia Fugazza, Artist, London; Moderator: Rachel Mader, Head of the Competence Centre for Art and Design in Public Space, Lucerne University of Applied Sciences and Arts Lucerne University of Applied Sciences and Arts. Art Basel, Basel, Switzerland, June 26, 2015
- 2015 “Hybrid formats as a condition for artist led initiatives,” a conversation with Anna Frost, Gean Moreno and Naomi Fisher, Bas Fisher Invitational.
- 2014 “Naomi Fisher: Artist Talk,” Rogaland Kunstsenter, Stavanger, Norway.
- 2014 “Screening: Black Narcissus,” a film selected and introduced by artist Naomi Fisher, Pères Art Museum Miami
- 2013 Salon | Talk | “(Working Title): The Bar as an Oasis,” Naomi Fisher, Artist, Miami; Jim Drain, Artist, Miami; David Andrew Tasman, Architect, New York, Art Basel Miami Beach, Dec. 18
- 2013 Naomi Fisher: Artist Talk, University of Florida, Gainesville
- 2013 Visiting Critic, Photography Department, City University of New York, NY
- 2012 Salon | Arts in Miami | “Contemporary Arts Projects, Vizcaya,” Naomi Fisher, Artist, Miami; Meredith Johnson, Curator and Director of Consulting, Creative Time, New York; Josiah McElheny, Artist, New York; Ernesto Oroza, Artist, Aventura, Florida; Francesco Simeti, Artist, New York; Moderator | Flaminia Gennari, Chief Curator, Vizcaya Museum and Gardens, Miami. Art Basel, Miami, Sunday, December 5, 2010
- 2012 Naomi Fisher: Artist Talk and Studio Visits, Florida Atlantic University
- 2011 Salon | Talk | “Bas Fisher Invitational: Artist-Run Project in Miami,” Naomi Fisher, Artist and Co-Director of Bas Fisher Invitational, Miami; Jim Drain, Artist and Co-Director of Bas Fisher Invitational, Miami; Christy Gast, Artist and Curator, Miami; Richard Haley, Artist, Detroit. Art Basel Miami Beach, Dec. 4, 2011
- 2011 “Conversation with the Artist: Naomi Fisher, moderated by Maria Buszek,” Vizcaya Museum and Gardens, Nov. 9, 2011
- 2010 “Feminist Artists and Feminist Curators: A Conversation about Collaboration,” chaired by Catharina Manchanda, Wexner Center, College Art Association Annual Conference, Chicago, IL.
- 2006 Pillow Talk with Naomi Fisher, Rubell Family Collection, Miami
- 2005 “Clear Cut”, artist lecture, Kemper Museum of Contemporary Art, Kansas, Missouri
- 2004 “Artist Pension Trust,” panel discussion with Kehinde Wiley, Artists Space, New York
- 2003 “Panel Discussion: Douglas Gordon, Anna Gaskell, Naomi Fisher,” Palm Beach ICA
- 2003 “Visiting Artist Lecture,” Florida International University
- 2003 “Naomi Fisher,” Miami Art Museum, Sunday talk series
- 2002 “Naomi Fisher,” artist talk, Palais de Tokyo, Paris
- 2001 “Vai Ven,” panel discussion moderated by Victor Zamudio-Taylor, Art Miami
- 2000 “Naomi Fisher,” artist's talk with Massimiliano Gioni, INOVA, University of WI, Milwaukee
- 2000 “Global Conceptualism,” panel discussion moderated by Peter Boswell, Miami Art Museum

- 2000 "Naomi Fisher & Frank Benson," visiting artist lecture, Stetson University, Deland, FL
1999 "Booty Bass," artist's lecture, Center Gallery, MDCC, Miami

Special Projects

- 2013 "Dancing," 60+ foot mural commission for contemporary dancer bar collective: Café Dancer, Lower East Side, NY
2012 "Islands in the Stream," textile commission, Nathalie Karg Cumulus Studios
2011 Album cover art, and T-Shirts for Dance/Music collective SKINT
2009 Album cover art for "Be The Climb," by Nancy Garcia
2008 Video visuals for performances for Dance/Music collective SKINT
1997-2000 Zines, T-Shirts, and Posters for the Radical Cheerleaders, an activist performance group

Grants and Awards

- 2013 South Florida Cultural Consortium Grant
2010 20 Under 40: Celebrating Arts Award
2008 "Knight Arts Challenge Grant," recipient for "Naomi Fisher: Performance Works"
2005 South Florida Cultural Consortium Grant
2004 Alumni of the Year, New World School of the Arts, Miami

Grants secured for BFI

- 2020 Andy Warhol Foundation (two year grant)
2019 NEA Visual Arts Grant (Coralmorphologic: Coral City Camera)
2019 Knight Arts Challenge Grant (Waterproof: Miami)
2017 Knight Arts Challenge Grant (Nomadic Miami)
2016 Andy Warhol Foundation (two year grant)
2012 Knight Arts Challenge Grant (Weird Miami)
2008 Knight Arts Challenge Grant (Bas Fisher Invitational: Reinvigoration)

- 2017-2020 Annual grants from the Cowles Charitable Trust
2016-2020 Annual grants from Miami Beach Department of Cultural Affairs
2012-2020 Annual grants from Florida Department of Cultural Affairs
2009-2020 Annual grants from Miami-Dade Department of Cultural Affairs

Residencies

- 2019 Kunstkvarteret Lofoten, Norway.
2014 Frida Hansens Hus, Rogaland Kunstsenter, Stavanger, Norway
2013 Artists In Residence In Everglades (A.I.R.I.E.), Everglades National Park
2011 Acadia Summer Arts Program (Camp Kippy), Mt. Desert Island, Maine
2005 Kemper Museum of Contemporary Art, Kansas, Missouri
2000 "La Llama," International Artist's Workshop, Triangle Arts Trust, Venezuela
1999 "Big River," International Artist's Workshop, Triangle Arts Trust, Trinidad

Select Interviews & Writing (with links)

- 2020 Atrapadas en un ciclo, viviendo en una espiral / Caught in the cycle, living in the spiral, Naomi Fisher conversation with A.L. Steiner
<https://terremoto.mx/article/atrapadas-en-un-ciclo-viviendo-en-una-espiral/>
- 2020 DIY Index, Bas Fisher Invitational, Miami
<https://burnaway.org/daily/diy-index-bas-fisher-invitational/>
- 2016 Fallen Woman, Naomi Fisher in Conversation with Dorothee Dupuis
<https://terremoto.mx/article/naomi-fisher-in-conversation-with-dorothee-dupuis/>
- 2015 “When I want Live, I want *Live*,” Naomi Fisher on a Martha Graham Dance Company performance at the Duncan Theater in Lake Worth, FL. The Miami Rail.
<https://miamirail.org/performing-arts/when-i-want-live-i-want-live/>
- 2014 Dancarchy | Naomi Fisher, Interview with Geir Haraldseth, Dis Magazine, December 10, 2014
<http://dismagazine.com/author/geir-haraldseth/>
- 2011 “500 Words: Naomi Fisher,” Artforum.com, November 30, 2011. Web.
<https://www.artforum.com/interviews/naomi-fisher-discusses-her-work-at-vizcaya-29648>

Selected Articles and Reviews

- 2020 “3 Poems Making a Case to Care for Planet Earth,” Harper’s Bazaar, March, Print.
- 2020 Sokol, Brett, “Art Basel Miami Is Cancelled,” New York Times, September 4, 2020. Print.
- 2019 Viglucci, Andres, “A high-rise building boom put Coral Gables on steroids. Will it Remain the City Beautiful?,” Miami Herald, Feb. 18, 2019, Print.
- 2017 Keller, Hadley, “Miami’s Unexpected New Arts Destination,” Architectural Digest, January 13.
- 2016 Goyanes, Rob, “The Underline Taps Miami’s Most Revered Artists,” Cultured Magazine, Web.
- 2016 Vazquez, Neil, “YoungArts Brings Big-Name Alumni Back to Campus with ‘Mouthwater’,” Miami New Times, Sept. 27, 2016, Print.
- 2016 Braithwaithe, Hunter, “Here’s What You Missed at Last Year’s Art Basel Miami Beach,” Ocean Drive, January, Print.
- 2015 Tracey, Liz, “‘Swamp Of Sagittarius,’ at Art Basel Uses astrologists to Predict Your Future,” Miami New Times, Web.
- 2015 Rosenthal, Emerson, “Buy More Or Sell Your Art? The Answer’s In The Stars,” Vice, The Creator’s Project, Web.
- 2015 Sokol, Brett, “Local Artist Naomi Fisher’s Massive Frieze Installation,” Ocean Drive, print.
- 2014 Strasnick, Stephanie, “Naomi Fisher at Home Alone 2,” ArtNews, September 2014. Print.
- 2012 Mischeff, Johnny. “Studio Visit: Naomi Fisher,” New York Times Magazine, Web.
- 2011 McGarry, Kevin. “Out There: Miami’s It Couple,” New York Times Magazine, Web.
- 2011 “500 Words: Naomi Fisher,” Artforum.com, November 30, 2011. Web.
- 2011 Austin, Tom. “Naomi Fisher Vizcaya Installation Mixes Fantasy and History,” Miami Herald, 23 Oct. 2011. Print.
- 2011 Tracy, Liz. “Naomi Fisher’s Jungle Sweat Roseate on Display at Vizcaya,” Miami New Times, 19 Oct. 2011. Web.
- 2011 Mason, Shana Beth. “Naomi Fisher” Jungle Sweat Roseate,” Flavorpill, October 2011, Web.
- 2011 Denby, Laura. “Terrence Koh, Kalup Liny & More Top Artists Join StandART Video Series,” Guest of a Guest. 24 June 2011. Web.
- 2011 Volner, Ian, “Standard Hotel Launches New Video Art Series,” Design Wire Daily. 27 June 2011. Web.
- 2011 Wallin, Yasha. “Scenes From the StandART Soiree,” Paper Magazine. 21 June 2011. Web.
- 2011 Dobies, Daniel. “The Standard and Creative Time launch second StandART,” Whitewall Magazine. 21 June 2011, Web.
- 2011 Cavaluzo, Alexander. “Standard Video Art at The Standard,” Hyperallergic. 21 June, 2011. Web.
- 2011 Tschida, Anne. “Into the Wild with Naomi Fisher,” 1 May 2011, Knight Arts, Web.

- 2011 Suarez De Jesus, Carlos, "Naomi Fisher's Myakka Both Poetic and Haunting at Fredric Snitzer Gallery." Miami New Times, 26 Apr. 2011. Web.
- 2011 Tracy, Liz. "Vizcaya Host Untitled: A Performance by Naomi Fisher on Wednesday," Miami New Times. 11 Apr. 2011. Web.
- 2011 Smith, Roberta. "Dadarhea: Canada Gallery", New York Times. 17. Mar. 2011. Web
- 2011 Kutscher, Barbara, "Leben Auf Der Überholspur." *Weltkunst*, No. 01, 2011, pp. 38-40
- 2010 Tracy, Liz. "Naomi Fisher, 100 Creatives," Miami New Times. 22. Dec. 2010. Web
- 2010 Hull, Timothy. "QQ1 With Artist Naomi Fisher." Huffington Post. 4 Oct. 2010. Web.
- 2010 Pearson, Jesse, ed. "The Photo Issue: Still Lives." Editorial. *Vice Magazine*. July 2010: 113. Print.
- 2009 Kley, Elizabeth. "Gotham Art & Theater." *Artnet Magazine*. 6 Oct. 2009. Web.
- 2009 Hanna, Kathleen. "Art Show of the Week." 15, Sept. 2009. kathleenhanna.com. Web.
- 2009 Walleston, Amy. "Naomi Fisher." *The Last Magazine*, 21 Sept. 2009., Web.
- 2009 Stanley, Caroline. "Pic of the Day: Three Garbage Bags of Vintage Versace," *Flavorwire*, 18 Sept. 2009. Web.
- 2009 Cotter, Holland. "Untreated Strangeness: George Pocari, Jorge Pardo, Naomi Fisher." *New York Times*. 4 Dec. 2009. Print.
- 2008 Pearson, Jesse, ed. "The Photo Issue 2008." Editorial. *Vice Magazine* 2008: 56-57. Print.
- 2008 Albin, Glenn, ed. "Naomi Fisher." Editorial. *Art Basel Miami Beach* Dec. 2008: 178-87. Print.
- 2008 Hollingworth, Thomas. "Knight Arts Partnership: Bas Fisher Invitational." *Art Lurker*. 19 Dec. 2008. Web. 15 Oct. 2010.
- 2007 Austin, Tom. "Cutting Her Own Path." *The Miami Herald* 28 Oct. 2007, Sunday ed., *Tropical Life* sec.: 3M. Print.
- 2006 Smith, Roberta. "Art In Review." *New York Times* 11 Aug. 2006, Friday ed. Print.
- 2006 Bors, Chris. "Chroma Trouble." *Artnet*. 4 July 2006. Web.
<<http://www.artnet.com/magazineus/reviews/bors/bors8-4-06.asp>>. (NBI)
- 2006 Lack, Jessica. "Hello Sunshine." *I-D Magazine* Apr. 2006: 149. Print.
- 2006 Sans, Jerome. "Jungle Fever: Naomi Fisher." *BING* Dec.-Jan. 2006: 4-7. Print.
- 2005 Schmidt, Jason. "Work in Progress: Crazy Beautiful," *V Magazine*, Spring, Vol. 34. 108. Print.
- 2004 Kangas, Matthew. "Humor, social commentary leave lasting impression," *The Seattle Times*, January 9
- 2004 "Amazing Journey," *The Miami Herald*, January 19.
- 2004 Dupuy, Pascale. "Miami's Expose", *Elle Magazine* (France), February
- 2004 Turner, Elisa. "Get acquainted with artists," *The Miami Herald*, March 16
- 2004 Diaz- Balart, Anna Maria. "Stop Being Naked." *Ego Miami Magazine* Dec. 2004: 152-54. Print.
- 2004 Jonson, Ken. "Art In Review: 'She's Come Undone'" *The New York Times*. 9 July 2004. Print.
- 2004 Turner, Elisa "Amazing Journey" *The Miami Herald*. 19, Jan. 2004. [web.28 Oct. 2010.](#)
- 2003 *Miami Herald*. "The Ticket: Miami Artist Shows New Work." [Www.herald.com](#). 5 Dec. 2003. Web. 28 Oct. 2010.
- 2003 CBSNEWS.com, "The Odd Truth: Rare 'Corpse Flower' Blooms," May 20
- 2003 Ocaña, Damarys. "Scholl Exhibit Wraps," *Street Miami*, June 5-11
- 2003 *Baltimore City Paper*, "Best of Baltimore: Best Museum Exhibit," September 16
- 2003 *The New Yorker*, Review: "Women Beware Women" (Goings on About Town), December 1
- 2003 *Time Out Magazine - New York*, "Women Beware Women," December 4-11
- 2003 Feinstein, Roni. "Report from Miami: Expanding Horizons," *Art in America*, December
- 2002 Birbragher, Franchine. "Naomi Fisher - Glexis Novoa." *Art Nexus Magazine*. January. Print.
- 2002 "Ear Candy," *Street Miami*, January 11-17
- 2002 "Le Palais de Tokyo" Expositions. *Le Monde Interactif-Sortir*. 2, January. 2002. Web.
- 2002 *The New York Times*, Review: "Different Class," February 1

- 2002 Riding, Alan. "Contemporary Art Moves Into a Parisian Fixer-Upper," The New York Times, 6 February 2002. Print.
- 2002 "The Darkest Hour" (Goings on About Town), March 18
- 2002 "Miami: Humid," Art Papers, March-April
- 2002 Wilkinson, Jeffery. "Naomi Fisher: Deflowered." *Miamigo* Apr.-May 2002: 96. Print.
- 2002 Harper, Paula. "Report from Miami: Bass Forward," *Art in America*, June
- 2002 "Nature runs rampant in 'New Art 2002' winners' exhibit," The Miami Herald, July 7
- 2002 "Artists up the wazoo," *Street Miami*, July 12
- 2002 "A Step to Greatness," The Miami Herald, November 10
- 2002 Austin, Tom. "South Beach: The Art World's New Epicenter," *Ocean Drive*, December
- 2002 Altmann, Susanne. "The Images of Naomi Fisher." *Lets Talk About Sex*. Dresden: Kunst Haus Dresden, 2002. 24-26. Print.
- 2001 Turner, Elisa. "Art Wars," The Miami Herald, 21 January. 2001. 12M.Print
- 2001 Triff, Alfredo. "All is Fair in the Art Market," *Miami New Times*, February 1-7
- 2001 "8 artists drop avant-garde on public," The Miami Herald, March 11
- 2001 Klaasmeyer, Kelly. "The Not-So-Great Outdoors," *Houston Press*, August 16-22
- 2001 Wallach, Amei. "In Miami, a Hot Spot of Art, the Temperature's Rising," The New York Times, September 16
- 2001 "Flowers, pay phones make for a compelling art pairing," The Miami Herald, Nov. 18
- 2001 Moreno, Gean. "Cityscape Miami," *Flash Art*, November-December, p. 59-61
- 2001 McCormick, Seth. "Overture: Naomi Fisher," *Flash Art*, Vol. XXXIV n.216, January/February, 2001: p.108. Print.
- 2001 Morgan, Anne Barclay. "Miami Supports Miami," *Sculpture*, December
- 2001 Austin, Tom. "Naomi Fisher: Obscure Object of Desire." *Ocean Drive* Dec. 2001: 294-95. Print.
- 2001 Espinoza, Eugenio. "Making Art in Miami: Journeys through Hyperreality." *Art Nexus* May 2001: 114. Print.
- 2001 Ocaña, Damarys. "No Boundaries." *Street Miami*. 16-22, March, 2001. Print.
- 2000 Hay, David. "The Scene Heats Up Under Miami Sun," The New York Times, Feb. 27
- 2000 "Seductive photos, six-artist exhibit showcase new trends," The Miami Herald, April 20
- 2000 Minetto, Antonella, ed. "Gauguin on Tahiti." *Abitare Magazine*. May 2000: 178+. Print.
- 2000 Levine, Angela. "New art in Miamiland," *Jerusalem Post*, April 28
- 2000 Moreno, Gean, "Florida: Naomi Fisher," *New Art Examiner*, June. 2000. Print
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